

## Agent(s)

## Roles

2024/2025 (2025)

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### Orchestra

Madama Butterfly *Giacomo Puccini*

#### **Staatstheater Cottbus**

Conductor: Alexander Merzyn | Director: Mirella Weingarten

### Chorus

Jim Knopf und die Wilde 13 *Tobias Rokhar*

#### **Theater Erfurt**

Conductor: Stefano Cascioli | Director: Stephanie Kuhlmann

### Visual design&animation

Matthäus-Passion *Johann Sebastian Bach*

#### **Hungarian State Opera and Ballet**

Conductor: | Director: Tóth Géza M.

### Arcifanfano, re dei matti

Arcifanfano Re dei matti *Baldassare Galuppi*

#### **Teatro La Fenice**

Conductor: Francesco Erle | Director: Bepi Morassi

### Soprano

Recital with orchestra *Various Composers*

#### **Palau de les Arts Reina Sofia**

Conductor: David Antich | Director:

### Orchestra

Orpheus und die Zauberharfe *Stephanie Twiehaus/ Christoph von Bernuth*

#### **Badisches Staatstheater Karlsruhe**

Conductor: | Director: Stephanie Twiehaus

### Orchestra

Vespro della Beata Vergine *Claudio Monteverdi*

#### **Alte Oper Frankfurt**

Conductor: Philippe Herreweghe | Director:

### Ari Leschnikoff

Comedian Harmonists *Various Composers*

#### **Nationaltheater Mannheim**

Conductor: Jörg Daniel Heinzmann | Director: Cordula Däuper

### Video design

Carmina Burana *Carl Orff*

#### **Hungarian State Opera and Ballet**

Conductor: Dániel Somogyi-Tóth / Dániel Erdélyi | Director: Tibor Bogányi

### Chorus

Cabaret *John Kander*

#### **Theater Chemnitz**

Conductor: Maximilian Otto | Director: Erik Petersen

<b>Costume design</b>	Salome <i>Richard Strauss</i> <b>Latvian National Opera and Ballet</b> Conductor:   Director: Alvis Hermanis
<b>Chorus</b>	Così fan tutte <i>Wolfgang Amadeus Mozart</i> <b>Theater Trier</b> Conductor: Jochem Hochstenbach   Director: Eike Ecker
<b>Joe</b>	Skiverliebt - Zwei Brettln, die die Welt bedeuten <b>Landestheater Salzburg</b> Conductor: Tobias Meichsner   Director: Andreas Gergen
<b>Orchestra</b>	Recital with orchestra <i>Various Composers</i> <b>Opéra de Monte-Carlo</b> Conductor: Demo Morselli   Director:
<b>Catherine</b>	La danse des morts <i>Arthur Honegger</i> <b>Opéra national de Lorraine</b> Conductor: Sora Elisabeth Lee   Director: Anthony Almeida
<b>Giannetta</b>	L'elisir d'amore <i>Gaetano Donizetti</i> <b>Amigos de la Ópera de La Coruña</b> Conductor: Guillermo García-Calvo   Director: Víctor García Sierra
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<b>Hernando</b>	El Gitano por Amor <i>Manuel García</i> <b>Teatro Cervantes</b> Conductor: Carlos Aragón   Director: Emilio Sagi
<b>Chorus Master</b>	Halka <i>Stanisław Moniuszko</i> <b>Opera i Filharmonia Podlaska</b> Conductor: Fabio Biondi   Director:
<b>Bass</b>	Missa in Angustiis d-Moll Hob. XXII:11 Nelson-Messe <i>Joseph Haydn</i> <b>Theater Hagen</b> Conductor: Joseph Trafton   Director:
<b>Costume design</b>	Le Train bleu <i>Cayetano Soto</i> <b>Théâtre du Capitole</b> Conductor:   Director:
<b>Vistola Fiume</b>	La Liberazione di Ruggiero dall'Isola d'Alcina <i>Francesca Caccini</i> <b>Teatro Real</b> Conductor: Aarón Zapico   Director: Blanca Li
<b>Hip-Hop-Crew</b>	Zauberflöte reloaded <i>Wolfgang Amadeus Mozart</i> <b>Volkstheater Rostock</b> Conductor: Christoph Hagel   Director: Christoph Hagel
<b>Clo-Clo</b>	La cage aux folles <i>Jerry Herman</i> <b>Stadttheater Klagenfurt</b> Conductor: Günter Wallner / Hannah Eisendle   Director: Andreas Gergen

**Conductor**

Das Feuerwerk *Paul Burkhard*

**Landestheater Detmold**

Conductor: György Mészáros / | Director: Milena Paulovics